

I use both digital and analog materials. I incorporate themes of grace within life, both through the forms of illustrations and animations. I focus on detail-oriented works and draw expressiveness from the natural and imperfect within the world, focusing people's attention with detailed simplicity. I grew up in a household where being structured and exact were a constant expectation, so I use my art as a way of showing that those expectations aren't synonymous with perfection. I eyeball everything so if a person took a ruler and actually measured my work, all the lines will be off, widths won't coincide, and certain illustrations will be flawed.

I explore the dirty and sad of the world with my personal creations; my focus on hand-drawing evocative of the "shaky" imperfection within all life, as when my art begin to get too perfect and too mechanically-focused, it loses its unique perspective on the world. I work primarily with jewel tones and the contrast between bold and slim, emphasizing the negative space through minimalism and what "feels right" to me. My illustrations, especially those that make up my animations, are incredibly simplistic as I believe a way of contrasting and calming my own mind. The world has always been so loud and chaotic to me, partly because I make it that way through my own imposter syndrome and anxiety, but also because there's just so much noise out there. My art gives me a way of focusing that chaos and expunging the cacophonies inside my own head, and with the movement going from my body to my hand to the "paper", I am physically attuned to putting what I see in front of me. When I work, I know what I want to do and exactly how I will do it, all anxious thoughts of failure dissipating once my focus is locked on the art in front of me.